

Music development plan summary : Alphington Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Dominic Thomas
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music progression of skills map is available on our website.
- It is our aim for children to have access to one hour of quality music weekly across the school.
- Children are exposed to an hour of music a week through a mixture of singing assemblies and explicitly taught lessons.
- The Model Music Curriculum runs through our whole music curriculum and is inspired by the non-statutory National Curriculum Guidance.
- Children have the opportunity to sing within lessons eg. learning times tables songs during Maths, songs for MFL learning.
- Children have access to explicit instrumental tuition at least a half term per year.
- Children are exposed to a variety of musical genres through our use of the Kapow music scheme and our Musician Of The Month singing assemblies allow

the children to learn about various different composers and artists from different cultures.

- The early years curriculum is rich with opportunities for learning through song, as well as having half termly Kapow music units and lessons.
- Rocksteady

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a school choir made up of children from various year groups. This is free to join and accessible for all.
- A peripatetic music teacher offers children the opportunity to learn how to play the guitar. This is paid for by parents. Children in receipt of Pupil Premium funding can be supported in this.
- We have performances throughout the year in which children from across the school perform eg: School nativity, Year 6 final performance, Year 6 leavers events etc.
- Children from across the school perform carols at a local care home at Christmas time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- To perform in assemblies.
- Performing in musical plays in school.
- Performing at a local care home.
- To watch a local music festival specifically aimed at primary age children.
- Performances at the local church at Christmas time.



In the future

This is about what the school is planning for subsequent years.

- Exposure to timetabled Music lessons and a variety of genres for at least an hour a week.
- Access to lessons across a range of instruments and voice.
- A school choir.
- Rocksteady band group.
- Spaces for rehearsal and practise.
- A number of school performances within and outside of the school environment.
- Singing assemblies.
- Explicit instrumental lessons taught within the classroom.
- Collaboration across ELAT schools with a choir, band and increasing the music exposure within the community.